



Hall of the traditional fishing

The local heritage as a fishing town of La Cala is shown in this hall. Traditional fishing boats such as the "traíña", the "jábega", the "sardinal" or the "patera", along with a collection of traditional fishing gear, are used as the main resources to explain the ways of life and other relevant aspects related to this ancient commercial activity.



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OPEN EVERY DAY

WINTER: 10AM TO 2PM
JULY AND AUGUST: 6PM TO 10PM

ENTRANCE FEE 2 €

MONDAY - FREE ENTRANCE

These facilities have been provided by
the Town Hall of Mijas for employing
people with disabilities.



WATCHTOWER MUSEUM "TORREÓN DE LA CALA" MIJAS COSTA



Cultural and touristic interest moved Mijas' Town Hall to materialize the project of an ethnographical-historical museum dedicated to the sea and the watchtowers built along the Mijas coastline. It's a well known fact this area is eminently touristic nowadays, which implies a strong social and economical dependency on the touristic sector for the local population; all this added to the desire of making an historical and emblematic building finally serve a purpose. The goal is to achieve "social profitability", meaning not only benefits from a cultural and touristic standpoints, but also economical, educative and social.

Completing this project at the "Torre Batería" in La Cala will serve two very important and significant cultural goals:

First of all, the "Torre Batería" in La Cala, popularly known as "Torreón de la Cala" (La Cala's Turret), will finally serve a purpose after a series a very meticulous and respectful works in order to adapt it to its new functionality as an interpretation center and museum. This historical building will have the prominence it deserves and will be a point of interest not only for local kids and students but also for the whole Mijas population and, of course, tourists.

Secondly, our local historical heritage will be recovered and made known, thus, for the exposition design of this interpretation centre, two historic and one ethnographic event have been taken into account, one for each of the three exposition halls.

Towers Hall

This hall hosts a general exhibition about the origins of the coastline surveillance, particularly regarding Mijas. The most important resources are the scale models of the four watchtowers in town, the reproduction of historical documents, a documentary about the characteristics of the defence system implemented by the watchtowers and, in the future, a digital archive.



Torrijos Hall

In this hall we give homage to freedom and the defence of constitutional order, by means of remembering General Torrijos and his landing in "Playa del Charcón" in Mijas (Charcón beach).

By means of using original texts and prints, this hall describes the landing of General Torrijos, the itinerary that he and his men followed throughout town until he reached "La Alquería" in Alhaurín de la Torre where they were captured and, shortly after, shot to death by a firing squad at San Andrés beach in Málaga.

